

The Sloop John B.

Bahamas Folk Song

arranged for Male Voice Choir and Piano

by

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The Sloop John B.

Bahamas Folk Song

We sailed on the Sloop John B Do wa do do wa
My grandfather and me do do wa do do wa etc
Over the seven seas we did roam.
 Drinking all night
 Got into a fight
 I feel so broke up
 I wanna to go home

**So hoist up the John B sail
See how the main sail sets
(And) Call for the Captain ashore
Let me go home, let me go home
Wanna to go home, I wanna go home
I feel so broke up
I wanna go home (do wa do do wa do do...)**

The first mate he got drunk
Broke in the Cap'n's trunk
The constable had to come and take him away
 Sheriff John Stone
 Why don't you leave me alone,
I feel so broke up, I wanna to go home

CHORUS

The poor cook he caught the fits
 Threw away all-a my grits
Then he took me and he ate up all-a my corn
 Let me go home, home sweet home,
 Why don't they let me go home
This is the worst ship, I've ever been on

**So_____ hoist up the John B sail
See how the main sail sets
Call for the Captain ashore
Let me go home, let me go home
Wanna to go home, please let me go home
I wanna go home, I feel so broke up,
I wanna go home (do wa do do wa do do...)**

*Pull up the anchor Home
Pull up the anchor Home
Pull up the anchor Pull up the anchor chain.... Yeah....*

The Sloop John B.

Traditional
arr. Gwyn Arch

Calypso style

Tenor 1 *mp* v.l We sailed on the Sloop John

Tenor 2 *mp* v.l We sailed on the Sloop John

Baritone *mp* Do wa do do wa do do wa do do wa do do wa do do wa do

Bass *mp* Do do wa do do wa do do wa do do wa do do wa do

6

B, my grand - fath-er and me. Ov-er the sev - en seas we_ did

B, my grand - fath-er and me. Ov-er the sev - en seas we_ did

do wa do do wa do do wa do do wa do do wa do do wa do. O-ver the sev - en seas we did

do wa do do wa do do wa do do wa do do wa do do wa do do wa do do wa do do wa do do wa do

11

roam. *cresc.* 3 Drink - ing all night, *mf* got in - to a fight.

roam. *cresc.* 3 Drink - ing all night, *mf* got in - to a fight.

roam. *cresc.* 3 Drink - ing all night, *mf* got in - to a fight.

do wa do do wa do do Drink - ing all do wa do do wa do do got in - to a fight.

16

p I feel so broke up I wan - na go home. *f* So

p I feel so broke up I wan - na go home. *f* So

p I feel so broke up I wan - na go home. *f* So

p I feel I wan - na go do wa do do wa do do. *f* So

21

CHORUS

Hoist up the John B. sail, just hoist up the sail and

Hoist up the John B. sail, just hoist up the sail and

hoist up the John B. sail. See how the main sail sets.

hoist up the John B. sail. See how the main sail sets.

25

call for the cap - tain a - shore, let me go home. Wan - na go home,

call a - shore, let me go home, let me go home. Wan - na go home,

Call for the cap - tain a - shore, let me go home, let me go home. Wan - na go home,

Call for the cap - tain a - shore, let me go home, home,

29

Please let me go home, I wan - na go home. I feel so broke up

I wan - na go home. I feel so broke up

I wan - na go home. I feel so broke up

home. I wan - na go home. I feel

34

mp Φ al CODA

I wan - na go home. v.2 The first mate he got drunk. *mp*

I wan - na go home. v.2 The first mate he got drunk. *mp*

I wan - na go home. v.2 The first mate he got drunk. *f* Do wa.

I wan - na go do wa do do wa do do. v.2 The first mate got drunk. *mp*

39

mf Broke in the cap - tain's trunk. The con - sta - ble had to come and take him a - way.

mf Broke in the cap - tain's trunk. The con - sta - ble had to come and take him a - way.

mp Broke in the cap - tain's trunk. *f* Do wa. *mf* Do take him a - way, a - way.

Broke in the cap - tain's trunk. Do take him a - way, a - way.

44

f Sher - iff John Stone, why don't you leave me a - lone? *mp* I

f Sher - iff John Stone, why don't you leave me a - lone? *mp* I

f Sher - iff John Stone, why don't you leave me a - lone? *mp* I

f Sher - iff John Stone, Stone, why don't you leave me a - lone? *mp* I

49

D. § al CODA Φ *p*

feel so broke up I wan - na go home. v.3 The *p*

feel so broke up I wan - na go home. v.3 The *p*

feel so broke up I wan - na go home.

feel I wan - na go do wa do do wa do do.

53

CODA

poor cook, he got the fits. Threw a - way all - a my grits. Then he took me and

poor cook, he got the fits. Threw a - way all - a my grits. Then he took me and

Do wa do wa do wa do wa

Do wa do wa do wa do wa. Then he took me and

58

ate up all - a my corn. Let me go home, home_ sweet home, why don't they let me go

ate up all - a my corn. Let me go home, home_ sweet home, why don't they let me go

all - a my corn. Let me go home, home_ sweet home,

ate up all_ a my corn. Let me go home, home_ sweet home,

63

home? This is the worst ship

home? This is the worst ship

home. This is the worst ship, the worst I've ev - er been on.

home. This is the worst ship, the worst I've ev - er been on.

68

p So *f* hoist up the John B. sail. See how the main sail

p So *f* hoist up the John B. sail. See how the main sail

p So *f* hoist up the John B. sail. See how the main sail

p So *f* hoist up the John B., hoist up the John B. sail. So

sets. Call for the cap-tain a-shore, let me go home.

sets. Call for the cap-tain a-shore, let me go home, let me go home, wan-na go home.

sets. Call for the cap-tain a-shore, let me go home, let me go home, wan-na go home.

hoist up the sail and call for the cap-tain a-shore, let me go home, home,

77

mf Please let me go home, I wan - na go home. *p* I feel so broke up,

mf I wan - na go home. *p* I feel so broke up,

mf I wan - na go home. *p* I feel so broke up,

mf home. I wan - na go home. *p* I feel so broke up,

82

1. 2.

I wan - na go home. So home. Pull up the anch - or.

I wan - na go home. So home. Pull up the anch - or.

I wan - na go home. So home. Pull up the anch - or.

I wan - na go do wa do do wa do do wa do do So home. Pull up the anch - or.

87

The musical score is written for four parts: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into three measures by bar lines. The first measure contains the lyrics 'Home. _____' for both vocal parts. The second measure contains the lyrics 'Home. _____' for both vocal parts. The third measure contains the lyrics 'Pull up the anch - or chain.' for both vocal parts. The piano parts play a rhythmic accompaniment. The lyrics 'Yeah' are written at the end of each vocal line. The dynamic markings are *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo).

mp *mf* *ff*

Home. _____ Home. _____ Pull up the anch - or chain. Yeah

mp *mf* *ff*

Home. _____ Home. _____ Pull up the anch - or chain. Yeah

mp *mf* *ff*

Pull up the anch - or. Pull up the anch - or. Pull up the anch - or chain. Yeah

mp *mf* *ff*

Pull up the anch - or. Pull up the anch - or. Pull up the anch - or chain. Yeah